DAN SCHAFFER

WHITE™

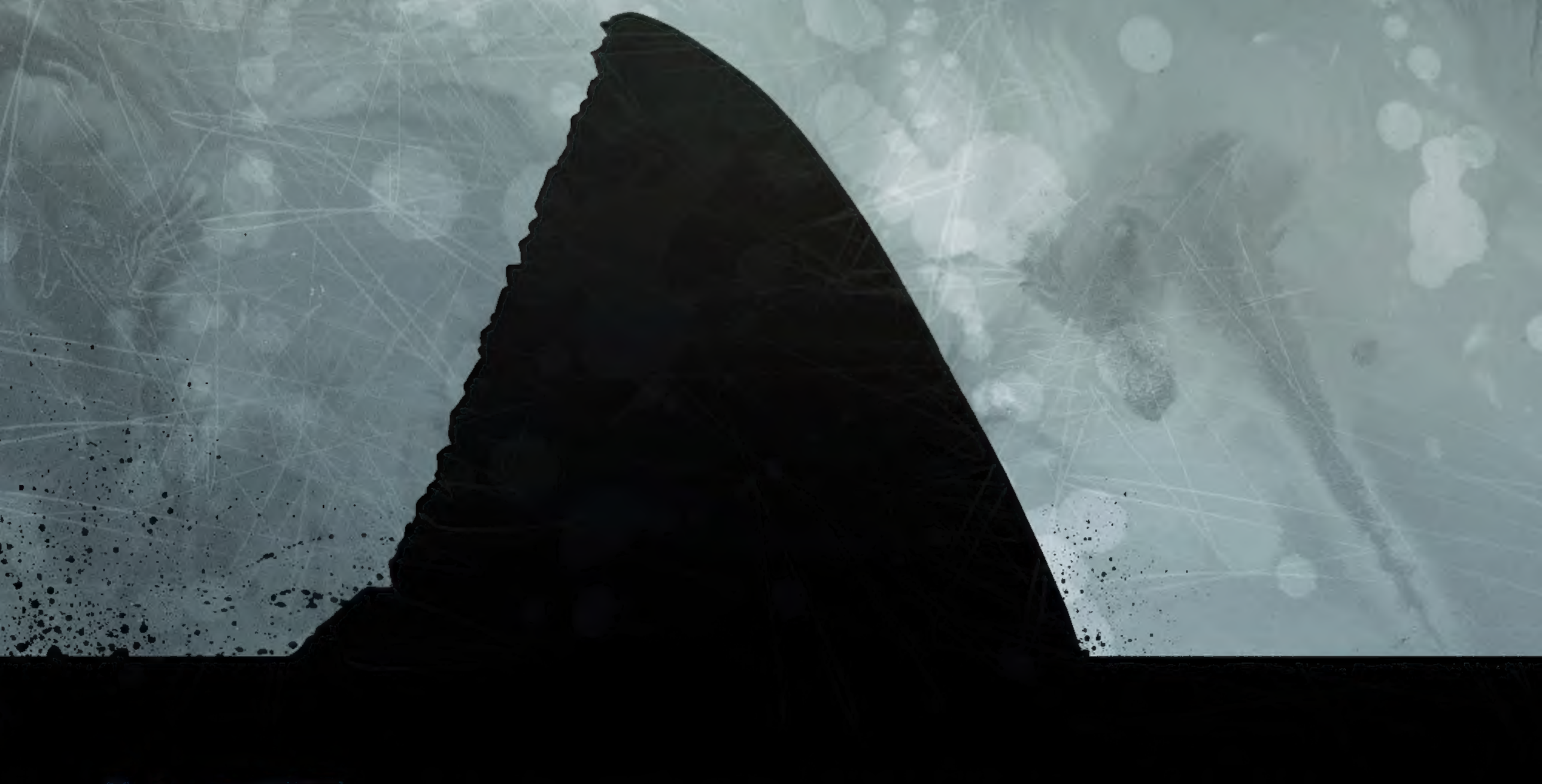
"...ONE OF THE SCARIEST BOOKS
I HAVE READ IN A LONG TIME."
—comicsheatingup.net

WHITE

words and art
DAN SCHAFFER

special thanks
JENNY SMITH

editor
KEN F. LEVIN



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KENNETH F. LEVIN Director of Publishing • ALEX WALD Art and Production Director • THOM ZAHLER Production Manager
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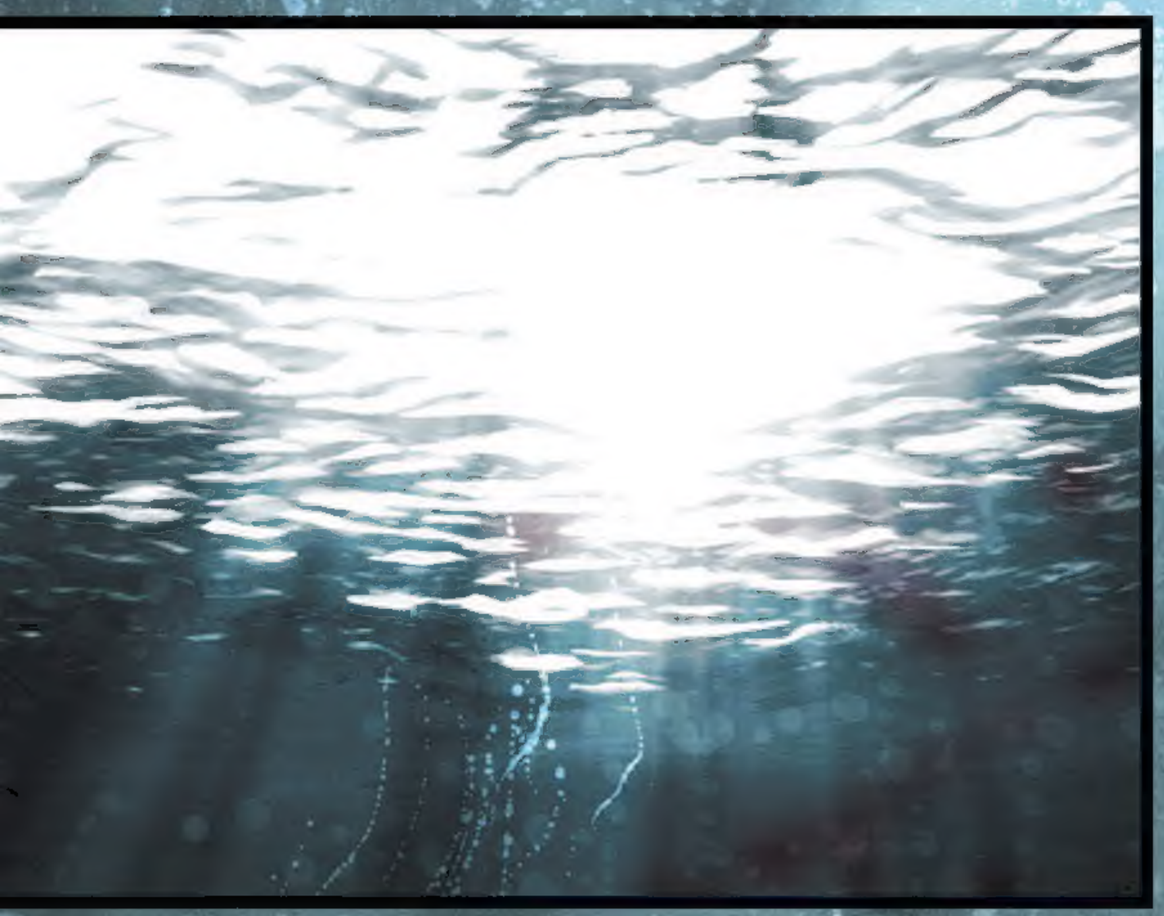
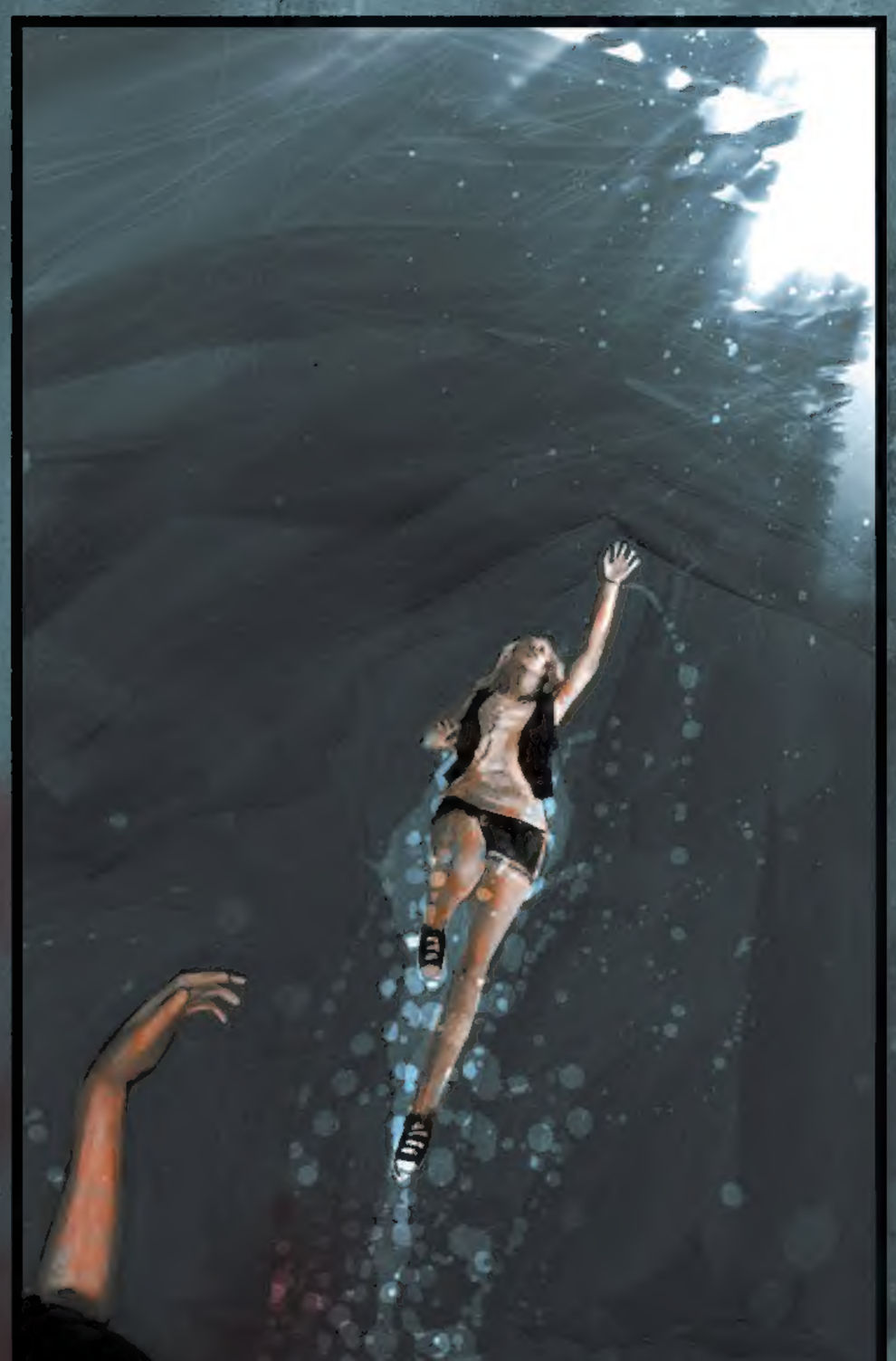
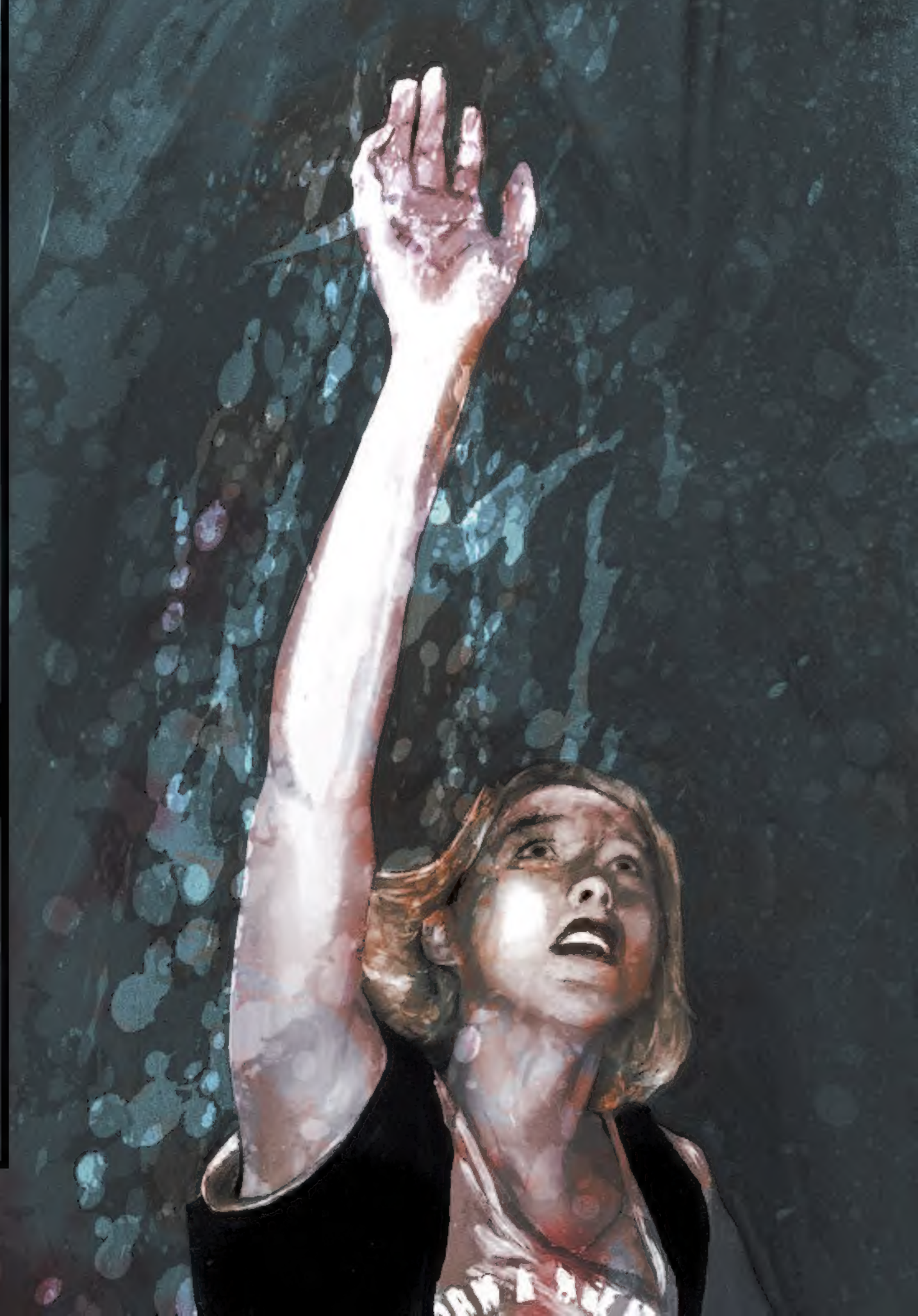






WILLA?
WILLA!

OVER HERE!

1F-V03B

WHERE'S RYAN?

I CAN'T SEE RYAN!

I CAAAAAH!

BARBARA?

HELP ME...

HHHNGH! OH JESUS WILLA...

THIS CAN'T BE HAPPENING.

THE PLANE IS SINKING.

GET AWAY FROM THE ENGINE!

LOOK OUT!

RRRRRRRRR

SPLASH

OVER HERE! GET ON THE WING.

OH, NO!

THERE'S A--

AAAAAAH

BARBARA...

BARBARA!

RYAN?

1. SURFACE TENSION

RYAN'S BAG.

SSH

JESUS!

SPLASH

PLEASE BE IN HERE.

PLEASE PLEASE PLEASE

YES!

BEEP

EMERGENCY CALL

HELLO?

MY NAME'S *WILLA HARBA.* I WAS ON A JET OUT OF *LOS ANGELES* HEADING TO *HAWAII.* WE CRASHED IN THE *PACIFIC.*

HOW DID YOU GET THIS NUMBER?

IT WAS IN THE SAT PHONE LISTED UNDER *EMERGENCY.*

OK. HOW MANY SURVIVORS ARE THERE?

I... I THINK IT'S JUST ME. I THINK I'M THE ONLY ONE.

I SAW BARBARA, SHE'S MY BOSS, SHE WAS IN THE WATER. SHE WAS SHOUTING AT ME AND THEN... AND THEN SHE WAS JUST ***GONE.***

RYAN GOT OUT OF THE PLANE BUT HE'S... OH, GOD! THEY'RE ALL DEAD. ***EVERYONE'S DEAD.***

ARE YOU STILL ON THE PLANE?

IT ***SANK.*** THE WING BROKE OFF... I'M ON THE WING.

*OK, MISS HARBA. I'M GOING TO **TERMINATE** THIS CALL NOW--*

WHAT? *NO WAIT!*

*YOU SHOULD CONSERVE YOUR PHONE BATTERY AND I NEED TO CONTACT THE APPROPRIATE **AUTHORITIES.***

*A DISTRESS CALL WITH YOUR **GPS** LOCATION WILL BE BROADCAST TO ALL VESSELS IN THE IMMEDIATE AREA.*

SOMEONE WILL CALL YOU ON YOUR SAT PHONE SO KEEP IT WITH YOU AT ALL TIMES.

WHO'S GOING TO CALL ME?

HELLO? ARE YOU THERE?

HELLO?

BEEP
EMERGE
REDIAL
HELLO?
IT'S WILLA AGAIN. YOU TOLD ME TO *WAIT* FOR A CALL BUT YOU DIDN'T SAY HOW LONG I--
--THE *AUTHORITIES* HAVE BEEN NOTIFIED.
AREN'T *YOU* THE AUTHORITIES?
NO. YOUR EMERGENCY CALL CAME THROUGH TO THE **COAST GUARD TRAINING CENTER** IN CAPE TOWN.
WE'VE FORWARDED YOUR INFORMATION. YOUR **RESCUE** IS BEING COORDINATED FROM **PORT ELIZABETH.**
BUT I'M NOWHERE NEAR SOUTH AFRICA. I'M IN THE *PACIFIC!*
YES, I KNOW.
PLEASE HOLD WHILE I CONNECT YOU TO YOUR COORDINATOR AT PORT ELIZABETH.
WAIT! HELLO?
PORT ELIZABETH MARINE CENTER, HOW MAY I DIRECT YOUR CALL?
IS THIS THE **COAST GUARD?**
NO, THIS IS THE **MARINE CENTER.** THERE IS NO COAST GUARD AT PORT ELIZABETH.
THE **NAVY** ASSISTS GOVERNMENT DEPARTMENTS IN ALL **EMERGENCY SITUATIONS.**
IS THIS AN EMERGENCY SITUATION?

HELLO?

IS THIS AN EMERGENCY SITUATION?

HELLO?

ARE YOU STILL THERE?

IF YOU REQUIRE FURTHER ASSISTANCE PLEASE CALL THE **INTERNATIONAL EMERGENCY NUMBER.**

THANK YOU.

CLICK

BEEP

CALLING

HELLO.

MOM? I'M IN TROUBLE. I NEED YOU TO CALL--

YOU'VE REACHED MARGE, WILLA AND TOMMY HARBA. LEAVE US A MESSAGE.

BEEP

GO AWAY! PLEASE. GO AWAY!

BZZZZ

MOM?

WILLA? IT'S BRENDA FROM THE OFFICE. WHAT ARE YOU DOING WITH RYAN'S SAT PHONE?

I'VE GOT MISTER SACK ON THE LINE.

LET ME TALK TO HIM.

YOU WISH! YOU KNOW HE DOESN'T SPEAK TO ASSISTANTS. HE WANTS TO TALK TO RYAN.

I'M SERIOUS.

SO AM I.

JUST PUT HIM ON THE DAMN PHONE, BRENDA!

WHATEVER, BITCH!

PLEASE HOLD THE LINE.

THIS IS ALAN SACK. WHERE'S RYAN?

ALAN, THIS IS WILLA HARBA. I'M BARBARA'S ASSISTANT.

I KNOW WHO YOU ARE. BABS TOLD ME WHAT HAPPENED BETWEEN YOU AND RYAN AND, QUITE FRANKLY, I'M NOT SYMPATHETIC.

IF YOU WANT TO WORK ALONGSIDE **A-LIST MOVIE STARS** AND FLY AROUND IN **PRIVATE JETS** YOU'RE GOING TO HAVE TO ADJUST YOUR **ATTITUDE.**

RYAN'S *DEAD!* SO IS BARBARA.

THE PLANE WENT DOWN.

I JUST SPOKE TO BABS HALF AN HOUR AGO, WILLA. WE'RE BOTH SORRY YOU WERE PUT IN THIS POSITION BUT THERE'S NOTHING I CAN DO TO HELP YOU.

RYAN'S THE **LEADING MAN.** WE'RE ALL JUST **SUPPORTING CHARACTERS.**

YOU'RE BARELY A **WALK ON PART.** D'YOU UNDERSTAND?

NO! WHAT ARE YOU TALKING ABOUT, YOU ***FUCKING PSYCHO!*** I NEED HELP. YOU HAVE TO CALL SOMEONE.

I DON'T KNOW WHAT STUNT YOU'RE TRYING TO PULL HERE BUT I SUGGEST YOU GIVE RYAN HIS PHONE BACK.

BABS HAS ALREADY BOOKED YOU ON THE FIRST FLIGHT BACK TO **LAX.** MAKE SURE YOU'RE ON IT OR YOU'LL BE BUYING YOUR OWN TICKET.

YOU'RE NOT LISTENING!

NO, **YOU'RE NOT** LISTENING!

I'M TRYING TO BE NICE HERE WILLA. DON'T FORCE ME TO **BARE MY TEETH.**

OH GOD!

YOU ARE A LOW LEVEL **PRODUCTION ASSISTANT** WHO'S BEEN WITH THE STUDIO LESS THAN THREE MONTHS.

RYAN IS A MULTI-MILLION DOLLAR A-LIST FRANCHISE. **DO THE MATH.**

IF YOU WANT TO COME AT US WITH A **SEXUAL HARASSMENT** SUIT, KNOCK YOURSELF OUT. MY LAWYERS WILL **CHEW YOU TO PIECES!**

GOODBYE.

ASSHOLE.

BZZZZ

GAH!

NO!

SPSSH

SHIT
SHIT
SHIT

WHOA!

HELLO?

WILLA?

YES.
WHO IS
THIS?

MY NAME'S **MAGGIE SWATEK.** I'M A MARINE BIOLOGIST ON THE **RESEARCH VESSEL INDIGO** OUT OF SYDNEY.

WE'VE BEEN INFORMED OF YOUR **SITUATION** AND ARE ON OUR WAY TO YOUR LOCATION.

I NEED YOU TO STAY CALM AND KEEP YOUR HANDS AND FEET OUT OF THE WATER.

ARE YOU INJURED?

THERE'S A **SHARK!**

ARE YOU STILL ON THE WING?

I THINK I SPRAINED MY ANKLE.

I MEAN ARE YOU BLEEDING?

OH... NO.
I DON'T
THINK--

ARE YOU ON YOUR PERIOD?

UH...
WHAT?

PLEASE ANSWER THE QUESTION.

YEAH,
BUT--

WHERE'S THE SHARK NOW?

I CAN'T SEE IT.

OK. I WANT YOU TO LOOK AROUND FOR THE *LIFE RAFT.*

IT SHOULD HAVE ACTIVATED ON CONTACT WITH THE WATER.

IT'S NOT HERE.

ARE YOU SURE?

I'VE GOT A PRETTY GOOD VIEW, MAGGIE.

OK, SOUNDS LIKE THE *HYDROSTATIC RELEASE* DIDN'T WORK WHICH MEANS IT'S STILL *SUBMERGED.*

CAN YOU SEE A *FLASHING LIGHT* UNDER THE WATER?

UHM...

GIVE ME A SECOND.

I CAN SEE *FIVE* OR *SIX* FLASHING LIGHTS RIGHT BENEATH ME.

SORRY, WILLA, DID YOU SAY *FIVE* OR *SIX* LIGHTS?

YEAH, BUT THEY'RE TOO *DEEP* TO REACH.

ARE THEY ALL *LIFE RAFTS?*

UH...

HELLO?

MAGGIE?

NO, WILLA.

THEY'RE NOT LIFE RAFTS.

WHAT ARE THEY?

MAGGIE?

WHAT ARE THE FLASHING LIGHTS?

THEY'RE SHARK TAGS.

BUT... THERE MUST BE A *DOZEN* DOWN THERE! DID THE CRASH BRING THEM HERE? *OH MY GOD!* ARE THEY HUNTING FOR *FOOD?*

TRY TO STAY CALM--

STAY CALM? *I'M* THE FOOD, MAGGIE! THERE'S NOTHING ELSE OUT HERE.

SHARKS DON'T WANT TO EAT PEOPLE, WILLA. WE'RE JUST MUSCLE AND BONE, THEY NEED FAT.

AND I'M JUST SUPPOSED TO TAKE YOUR WORD FOR THAT, AM I?

IT'S WHAT I DO. THE **INDIGO** IS A SHARK RESEARCH VESSEL.

WE USE ACOUSTIC BEACONS AND LIVE SATELLITE TRACKERS TO MONITOR THE **GREAT WHITES** SO WE KNOW EXACTLY HOW MANY--

THEY'RE GREAT WHITES?

UH... YEAH. I THOUGHT YOU KNEW.

DON'T WORRY. THEY'RE NOT THE **KILLERS** THEY'RE MADE OUT TO BE AND WE'VE GOT THEM ALL TAGGED--

--HOW MANY ARE THERE OUT HERE?

TELL HER WHERE SHE IS, MAGS.

WHO'S THAT?

IT'S JUST ONE OF MY COLLEAGUES. HOLD ON A SEC, WILLA.

I'VE GOT IT UNDER CONTROL, JAY. GO BACK TO THE MONITORS.

I THINK YOU SHOULD TELL HER THE **TRUTH**.

TELL ME THE TRUTH ABOUT WHAT? HELLO?

AHAHAA

LEAVE ME ALONE!

GO AWAY!

WILLA, STOP SHOUTING. THE SHARKS ARE JUST BEING CURIOUS.

IT'S EATING THE WING!

IT'S A **TEST BITE.** THEIR TEETH ARE PRESSURE SENSITIVE.

IT'S HOW THEY IDENTIFY OBJECTS.

OH MY GOD! THERE'S ANOTHER ONE. IT'S COMING ***STRAIGHT FOR ME!***

GIVE ME THE PHONE, MAGS!

WILLA, THIS IS **JAY.** I WORK WITH MAGGIE ON THE **INDIGO.** I'M ONE OF THE **SHARK TAGGERS.**

DON'T PANIC, OK? THEY SHARKS AREN'T COMING FOR YOU. THEY WERE **ALREADY THERE.**

ACCORDING TO YOUR **GPS** YOU'RE ABOUT TWELVE HUNDRED MILES OUT FROM CALIFORNIA IN AN AREA KOWN AS **THE WHITE SHARK CAFE.**

IT'S A SEASONAL **AGGREGATION SPOT** FOR ADULT WHITES WHICH IS WHY YOU'RE SEEING A LARGE NUMBER OF THEM.

HOW MANY ARE THERE?

JAY?

UH... MAYBE A COUPLE OF HUNDRED.

A COUPLE OF HUNDRED?

FOR **CHRIST'S SAKE,** JAY! GIVE ME BACK THE PHONE.

WILLA? IT'S MAGGIE AGAIN. LOOK, WE'RE TALKING ABOUT THOUSANDS OF SQUARE MILES OF OCEAN HERE.

THERE ARE ONLY A **HANDFUL** OF GREAT WHITES IN THE IMMEDIATE AREA.

IS THAT SUPPOSED TO MAKE ME FEEL BETTER? 'CAUSE I'M PRETTY SURE IT ONLY TAKES ***ONE.***

YOU'RE GOING TO BE FINE.

WHAT ABOUT ALL THAT STUFF JAY SAID ABOUT ***THE WHITE SHARK CAFE?*** IS THAT ALL TRUE?

YES, BUT--

--CAN YOU JUST ***LIE*** TO ME FROM NOW ON?

AAAA

WILLA?

WILLA? CAN YOU HEAR ME?

WILLA?!

WILLA? CAN YOU HEAR ME? ARE YOU THERE?

WHAT'S HAPPENING?

A SHARK **BUMPED** THE WING. I FELL IN THE WATER!

JESUS! THAT WAS CLOSE.

ARE YOU BACK ON THE WING?

YES.

HOW MANY SHARKS ARE NEAR YOU?

YOU'VE GOT THEM TAGGED, YOU TELL ME!

OUR SYSTEM IS NOT THAT ACCURATE, WILLA. YOU HAVE TO **LOOK.**

I DON'T WANT TO.

SHARKS ARE **STEALTH HUNTERS.** IF THEY SEE YOU LOOKING AT THEM THEY'LL BACK OFF.

WHAT ARE THEY DOING?

I CAN TELL YOU WHAT THEY'RE ***NOT*** DOING.

THEY'RE NOT ***BACKING OFF!***

2. A WING AND A PRAYER

HOW ARE THEY BEHAVING? ARE THEY MOVING SLOWLY OR ERRATICALLY.

THEY'RE CIRCLING ME SLOWLY.

THAT'S GOOD. THEY'RE BEING **INQUISITIVE** BUT THEY DON'T PERCEIVE YOU AS A THREAT.

JUST REMEMBER TO KEEP EYE CONTACT. IF THE SHARK SEES YOU LOOKING AT IT, IT KNOWS ITS LOST THE ELEMENT OF SURPRISE.

ONE OF THEM JUST WENT UNDER. DON'T THEY **ATTACK** FROM BELOW?

RELAX, WILLA. THEY DIVE FREQUENTLY IN THE **WHITE CAFE** AREA. SOMETIMES AS MUCH AS ONCE EVERY TEN MINUTES.

WE THINK IT COULD BE A MATING RITUAL AMONG THE MALES.

OR THEY MIGHT JUST BE CHASING **SMALL PREY.**

EITHER WAY IT MEANS THEY'RE NOT THAT **INTERESTED** IN YOU.

SOMETHING JUST CAME TO THE SURFACE. I THINK IT'S THE *LIFE RAFT.*

CAN YOU REACH IT?

I'M TRYING TO *PADDLE* TOWARD IT BUT I'M NOT MOVING.

*WHICH WAY IS THE RAFT **DRIFTING**? IS IT COMING TOWARD YOU?*

NO. IT'S MOVING *AWAY.*

*TRY NOT TO **SPLASH** TOO MUCH.*

*SCREW THAT, MAGS! TELL HER TO **PADDLE HARDER.***

BUTT OUT, JAY!

*SHE CAN'T STAY ON THAT WING ALL DAY, SHE'S **TOO CLOSE** TO THE BLOODY WATER AND WE'RE STILL **FOUR HOURS** OUT.*

FOUR HOURS?

WHAT KIND OF **SLOW ASS** SHIP ARE YOU ON? I'M NOT GONNA LAST **FOUR MINUTES** OUT HERE.

DON'T YOU HAVE A **FASTER** BOAT YOU CAN SEND AHEAD?

WE'VE GOT A LIFE BOAT AND A **FISHING BOAT** IN TOW BUT THEY'RE NOT THAT MUCH FASTER AND WE WE COULD MISS YOU WITHOUT THE INDIGO'S SATELLITE TRACKING.

TELL HER TO **SWIM** FOR THE RAFT.

SHE'S ON HER PERIOD, JAY.

EVEN MORE REASON FOR HER TO GET OFF THAT WING.

SHE'S TOO CLOSE TO THE WATERLINE. THAT'S WHY THE SHARKS ARE **SNIFFING** AROUND HER.

THIS IS HER **BEST SHOT,** MAGS

I'M NOT TELLING HER TO GET IN THE **GODDAMN** WATER, JAY.

WHAT ARE THE **ACOUSTIC BEACONS** SAYING?

WE'VE GOT MULTIPLE **PINGS** BUT WE DON'T KNOW HOW CLOSE SHE IS TO THE RECEIVERS ON THE BUOY.

THERE'S NO WAY OF KNOWING IF IT'S **SAFE.** SHE'S JUST GOING TO HAVE TO **GO FOR IT.**

I CAN'T SEE ANY SHARKS. THEY'VE ALL GONE UNDER.

THE LIFE RAFT'S DRIFTING AWAY, MAGGIE. WHAT SHALL I DO?

WILLA, LISTEN. MAGGIE IS JUST BEING CAUTIOUS BUT THIS IS A ONE TIME OPPORTUNITY.

EVERY SECOND YOU SPEND THINKING ABOUT IT MOVES THAT LIFE RAFT FARTHER AWAY.

MAGGIE?

I DON'T KNOW WHAT TO TELL YOU, WILLA. IT'S YOUR CALL.

FUCK IT.

I'M GOING.

SPLASH

WILLA! WHAT'S HAPPENING?

WILLA!

I CAN'T SEE THE WING! I'VE *LOST* THE WING!

DID YOU GET THE RAFT?

A SHARK TOOK IT!

I'M IN THE WATER.

I DON'T WANT TO *DIE* LIKE THAT, HIT FROM BELOW BY ALL THOSE *TEETH!*

DON'T TALK, JUST GET BACK TO THE WING.

I CAN'T SEE IT! I CAN'T...

WAIT! THERE IT IS.

SWIM, WILLA!

SWIM AS FAST AS YOU CAN!

WILLA? ARE YOU THERE?

WILLA? CAN YOU HEAR ME? HELLO?

OH MY GOD! JAY, SHE'S NOT ANSWERING!

WILLA!

WILLA!

I'M HERE. I'M BACK ON THE WING.

A SHARK PULLED ME UNDER BUT I'M OK.

IT LET ME GO.

HOW BADLY ARE YOU HURT?

IT DIDN'T HURT. IT WAS *GENTLE*. IT FELT LIKE A *PUPPY*.

OH... OH GOD. I'M *BLEEDING*. THERE'S *BLOOD* EVERYWHERE.

THERE ARE *TEETH MARKS*. THEY'RE REALLY DEEP.

YOU NEED TO STOP THE BLEEDING.

WILLA? DID YOU HEAR ME?

WRAP SOMETHING AROUND THE WOUND.

WRAP IT AS **TIGHT** AS YOU CAN.

WHERE'S THE SHARK NOW?

IT'S SWIMMING AWAY. THEY ALL ARE.

*THEY'RE **ALL** LEAVING?*

YEAH. DOES THAT MEAN THEY DON'T LIKE THE WAY I TASTE?

ARE THEY GOING TO LEAVE ME ALONE NOW?

UH... HOLD ON, WILLA. JAY, CHECK THE--

--ALREADY ON IT.

TALK TO ME, JAY. IS IT **VERONICA?**

LOOKS LIKE IT.

THE ACOUSTIC BEACON **PINGED** HER ABOUT TEN MINUTES AGO.

THE **GPS** PUTS WILLA CLOSE TO THE RESEARCH BUOY. CHECK THE **LIVE CAM.**

WILLA, ARE YOU THERE?

I CAN SEE A **PLANE.**

I'M, SORRY WILLA, WHAT'S THAT? WHAT DID YOU SAY?

I WISH I WAS ON IT.

UH... WILLA? ARE YOU STILL WITH US?

THERE'S ZIP ON THE **LIVE FEED,** MAGS. THE **DORSAL CAM'S** TRANSMITTING DATA BUT...

OH, HOLD ON. I'VE PICKED UP THE **SIGNAL.** SHE MUST HAVE SURFACED.

THERE. I CAN SEE WILLA.

YOU GUYS CAN SEE ME?

ARE YOU HERE? I CAN'T SEE YOUR **SHIP.**

WHERE ARE YOU?

WILLA, LISTEN... THERE'S ANOTHER SHARK IN THE AREA WITH A **CAMERA** FIXED TO ITS **DORSAL FIN.** IT'S BROADCASTING A **LIVE FEED.**

JAY JUST CAUGHT A GLIMPSE OF YOU ON THE MONITOR SO WE KNOW SHE'S CLOSE.

YOU CAN *SEE* ME?

NOT RIGHT NOW.

WE ONLY GET A **SIGNAL** WHEN THE SHARK **SURFACES.**

SHE MUST HAVE GONE UNDER AGAIN.

THERE'S NOTHING HERE, MAGGIE. THEY ALL SWAM AWAY.

WILLA, IT'S JAY.

THE OTHER SHARKS ALL LEFT BECAUSE A **DOMINANT GREAT WHITE** ENTERED THE AREA. SHE'S A FEMALE WE TAGGED EARLIER TODAY.

BUT, I DON'T SEE ANYTHING.

SHE'S THERE, AND SHE'S GOING TO BE **CURIOUS** ABOUT YOU.

WHEN YOU SEE HER, STAY CALM AND KEEP **EYE CONTACT.**

I'M TELLING YOU, IT'S ALL *QUIET.*

HOLY SHIT!

DO YOU SEE HER?

FUCK

ARE YOU *KIDDING* ME? SHE'S THE SIZE OF A *FUCKING TRAIN.*

YEAH, SHE'S A BIG GIRL.

HER NAME'S *VERONICA.*

SHE'S NOT MOVING LIKE THE OTHERS.

IT LOOKS LIKE THERE'S *SOMETHING WRONG* WITH HER.

WE TAGGED HER THIS MORNING WITH A **PROTOTYPE CAMERA** THAT TRANSMITS A **LIVE FEED** VIA SATELLITE.

WE THINK IT MIGHT BE **DISRUPTING** THE ELECTRORECEPTORS IN HER SNOUT.

SHE WAS DOCILE UNTIL WE ACTIVATED THE POWER PACK AND THEN SHE WENT **BERSERK!**

SHE DESTROYED THE TAGGING PLATFORM AND KILLED ONE OF OUR **WRANGLERS** BEFORE WE RELEASED HER.

TOO MUCH INFORMATION, JAY! THE DETAILS OF OUR TRAGIC EXPEDITION ARE NOT GOING TO HELP WILLA.

SHE NEEDS TO KNOW THAT WE CAN'T PREDICT HOW THIS SHARK WILL REACT TO HER, MAGS.

WHAT HAVE YOU DONE?

LISTEN, WILLA. THERE WASN'T TIME TO REMOVE THE **CAMERA** AND WE CAN'T TURN IT OFF REMOTELY. WE NEED TO GET IT OFF HER.

WHAT THE FUCK HAVE YOU DONE, JAY?

THE NEXT TIME SHE PASSES BY THE WING, I WANT YOU TO REACH OUT AND PULL IT OFF HER **DORSAL FIN.**

THERE'S A QUICK RELEASE LEVER ON THE FRONT.

SHE'S COMING YOUR WAY NOW. I CAN SEE YOU ON THE CAMERA FEED.

YOU CAN SEE ME?

YEAH.

THEN TAKE A LOOK AT *THIS!*

YOU'RE OUT OF YOUR MIND IF YOU THINK I'M GOING ANYWHERE NEAR THAT THING.

WILLA, IT'S MAGGIE. ALL YOU HAVE TO DO IS REACH OUT AND PULL THE **LEVER**. IT'LL BE OVER IN A SECOND.

I CAN'T... IT'S *THRASHING* AROUND. IT KEEPS *WHIPPING* ITS TAIL.

*THAT'S A SIGN OF **AGGRESSION**. SHE'S CONFUSED BECAUSE SHE'S GETTING **SIGNALS** SHE DOESN'T UNDERSTAND.*

*I DON'T WANT TO PRESSURE YOU, WILLA, BUT YOU DON'T HAVE A LOT OF CHOICE HERE. YOU **HAVE** TO GET THAT CAMERA OFF HER.*

I HATE YOU, MAGGIE.

AAAAAH

NO!

WILLA?

WILLA?

WILLA! ANSWER ME.

I'M HERE.

I'M STILL IN *ONE PIECE.*

I WISH I COULD SAY THE SAME FOR THE *WING.*

MY WORLD JUST GOT A LOT *SMALLER.*

WHAT KIND OF MONSTER EVOLVES WITH *SERRATED TEETH*?

SHE'S NOT A MONSTER, WILLA. SHE'S JUST AN ANIMAL.

*HER TEETH ARE SERRATED SO SHE CAN USE THEM LIKE A **SAW** BY SHAKING HER HEAD FROM SIDE TO SIDE.*

WHY DID YOU TELL ME *THAT?*

CAN YOU STILL SEE HER?

NO, BUT... THERE'S *SOMETHING ELSE.*

IT LOOKS LIKE...

IT'S A *BOAT.*

I CAN SEE A *BOAT!*

HEY! OVER HERE! I'M OVER HERE! I'M...

...OH.

WILLA? WHAT'S HAPPENING? WHAT CAN YOU SEE?

NOTHING. IT'S A *BUOY.* IT'S JUST A BUOY.

THAT MUST BE OUR DEEP ANCHOR MONITORING STATION.

ARE YOU DRIFTING TOWARD IT?

YEAH, BUT I'M NOT GOING TO PASS CLOSE ENOUGH TO REACH IT.

AND I'M NOT SWIMMING FOR IT. NOT WITH THAT *THING* OUT THERE!

I'M SCREWED.

I'M GOING TO END UP LIKE THE OTHERS.

I THINK A SHARK *ATE* BARBARA! THAT JUST SHOULDN'T HAPPEN. SHE WAS A POWERFUL WOMAN. SHE WAS SUCCESSFUL. SHE WAS A *HUMAN BEING!* SHE WASN'T JUST *MEAT.*

OH, GOD! I DON'T WANT TO BE EATEN!

*NOTHING IS GOING TO **EAT** YOU, WILLA.*

THERE'S NO WAY THIS HAS A HAPPY ENDING.

3. EXISTENTIAL CRISIS

I'M GOING TO BE THAT THING'S DINNER AND NO ONE'S GOING TO GIVE A SHIT.

WHY DO YOU THINK NOBODY WILL CARE?

BECAUSE THIS IS THE PLANE CRASH THAT KILLED A ***MOVIE STAR,*** MAGGIE.

RYAN CHANDLER'S PICTURE WILL BE ON EVERY FRONT PAGE TOMORROW.

WHO'S GOING TO CARE ABOUT THE GIRL WHO MADE THE COFFEE?

*YOU'RE STILL **ALIVE**, WILLA. DON'T WRITE YOUR **OBITUARY** JUST YET.*

MY OBITUARY IS GOING TO BE A ***FOOTNOTE*** IN SOME HORRIBLY SENSATIONALIZED ***DOCUMENTARY*** ABOUT SHARK ATTACKS OR PLANE CRASHES!

THEY'RE GOING TO CALL ME A ***VICTIM.***

*YOU'RE **NOT** A VICTIM.*

RIGHT, I'M A **SURVIVOR** OR WHATEVER! SAVE THE **THERAPY**, MAGGIE. WE BOTH KNOW I'M A **STATISTIC**.

YOU'RE GOING TO LIVE THROUGH THIS, WILLA.

NO, I'M **NOT!**

I'M GOING TO BE SOME **TEENAGE BOY'S** ENTERTAINMENT ON FUCKING **SHARK WEEK!**

YOUR **CAM FOOTAGE** WILL BE ALL OVER THE INTERNET AND PEOPLE WILL CLICK IT JUST TO WATCH ME DIE **SCREAMING!** AND THEY'LL ALL BE DISAPPOINTED WHEN THEY SEE I'M NOT AS HOT AS THE **ACTRESS** WHO PLAYED ME IN THE RECONSTRUCTION.

YOUR FUCKING CAMERA IS GONNA RECORD THAT THING **BITING ME IN HALF** AND EVERYONE'S GONNA WATCH IT ON **YOUTUBE!**

*YOU'RE NOT GONNA **DIE**, WILLA. YOU'RE GOING TO GET OUT OF THIS. AND, WHEN YOU DO, YOU CAN PUT YOUR **OWN STORY** OUT THERE.*

*THE **PRESS** WILL WANT TO TALK TO YOU.*

AND I'M GOING TO TELL THEM ALL ABOUT YOUR FUCKED UP SHARK CAMERA EXPERIMENT.

I'M COUNTING ON IT.

WHAT?

THERE ARE TOO MANY **ADRENALIN JUNKIES** GETTING INVOLVED IN SHARK TAGGING NOW.

PRIVATE RESEARCHERS WITH **CORPORATE SPONSORSHIP** WHO PUT THEIR OWN INTERESTS AHEAD OF THE SHARK'S.

FOR EVERY GENUINE **CONSERVATIONIST** TRYING TO CHANGE PEOPLE'S PERCEPTIONS ABOUT SHARKS, THERE'S AN IDIOT TAKING A **SELFIE** WITH A GREAT WHITE TO EXPAND A **CORPORATE BRAND.**

THESE ANIMALS ARE **MAGNIFICENT** AND **AWE INSPIRING.** WE ONLY TAG THEM TO STUDY AND PROTECT THEM. NOBODY SHOULD BE PLAYING WITH THEM FOR **KICKS.**

MOST SHARK RESEARCH IS **LEGIT** BUT THERE ISN'T ENOUGH REGULATION. THE OCEAN IS STILL THE **WILD WEST.**

THE TRUTH IS WE SHOULD NEVER HAVE BEEN ALLOWED TO USE THAT **DORSAL FIN CAMERA** WITHOUT PROPER TESTS.

SO, YEAH, WILLA. I **WANT** YOU TO TALK TO THE PRESS.

YOU'RE NOT WORRIED ABOUT YOUR JOB?

I CAN ALWAYS GET ANOTHER JOB.

BECAUSE IT'S JUST THAT EASY FOR YOU, ISN'T IT?

WHAT DO YOU MEAN?

I MEAN YOU'RE EDUCATED, MIDDLE-CLASS AND WHITE, AM I RIGHT? I CAN HEAR THE ***PRIVILEGE*** UNDER THAT AUSSIE TWANG, MAGGIE. THERE'S ***ALWAYS*** A DOOR OPEN FOR PEOPLE LIKE YOU.

IT'S THE SAME IN HOLLYWOOD. IT'S ALL ***NEPOTISM*** AND SECRET HANDSHAKES. IT'S ALL ABOUT WHO YOU KNOW.

*I MIGHT BE PRIVILEGED, WILLA, BUT I STILL HAD TO WORK HARD TO GET **QUALIFIED** FOR THIS JOB.*

AND HOW MUCH DID YOUR EDUCATION COST?

*ARE WE **REALLY** TALKING ABOUT THIS?*

YOU ***EXPECTED*** TO BECOME A MARINE BIOLOGIST, DIDN'T YOU? THERE WAS NEVER ANY DOUBT. THE EDUCATION AND OPPORTUNITIES WERE AVAILABLE TO YOU.

YOU WERE BROUGHT UP WITH ALL THE REQUIRED ***SOFT SKILLS.***

LEADERSHIP QUALITIES, SELF-CONFIDENCE, THE ***RIGHT*** WAY OF SPEAKING. ALL THE THINGS PEOPLE LIKE ME DON'T HAVE.

EVERYONE BACK HOME GAVE ME HELL WHEN I SAID I WAS GOING TO ***L.A.*** TO WORK IN THE MOVIES. THEY ALL ***LAUGHED*** AT ME.

THAT'S WHERE I COME FROM.

WHERE DO ***YOU*** COME FROM, MAGGIE?

I COME FROM MONEY, YOU'RE RIGHT. I HAD **OPPORTUNITIES.** I WAS SUPPORTED AND INTRODUCED TO ALL THE RIGHT PEOPLE.

DO YOU RESENT ME FOR BEING **LUCKY?**

I RESENT THE FACT THAT IT DOESN'T MATTER IF YOU ***FAIL.***

IF YOU SCREW UP, YOU ONLY FALL ***SO FAR*** BEFORE YOU HIT A ***FINANCIAL SAFETY NET.*** THEN YOU FIND YOUR WAY INTO SOME OTHER FABULOUS JOB OR YOU TAKE A ***SABATICAL*** AND GO HIKING AROUND ***KENYA!***

IF I FAIL, I GO ALL THE WAY BACK TO ***ZERO.*** THERE'S ***NOTHING*** TO BREAK MY FALL.

THE ONLY THING BENEATH ME IS THIS ***FUCKING SHARK!***

ARE YOU ANY CLOSER TO OUR ***RESEARCH BUOY?***

NOT CLOSE ENOUGH.

HOW OLD ARE YOU, WILLA?

EIGHTEEN, WHY?

YOU'VE GOT LOTS OF TIME. OPPORTUNITIES WILL COME YOUR WAY IF YOU WORK HARD.

--THANKS FOR TRYING, MAGGIE, BUT ***OPTIMISM*** IS JUST ANOTHER SOFT SKILL OF THE MIDDLE CLASSES.

IF GOOD THINGS HAPPEN WHEN YOU WORK HARD WHY DID I JUST GET ***FIRED.***

YOU GOT FIRED?

RYAN CHANDLER THOUGHT MY DUTIES INCLUDED ***BLOWING HIM*** IN THE PLANE'S BATHROOM.

I TOLD HIM WHERE HE COULD STICK IT AND SUDDENLY I'M BOOKED ON THE FIRST FLIGHT OUT OF ***HAWAAII.***

THE MOVIE BUSINESS IS RUN BY SPOILED, NARCISSISTIC, ***ENTITLED*** MEN WHO ARE ALL ***SEXIST*** AS FUCK.

YOU WANT TO STUDY AN ***APEX PREDATOR,*** MAGGIE? GO TO ***L.A.*** AND TAKE A CLOSE LOOK AT THE ***GREAT WHITE HOLLYWOOD MALE.***

WILLA, VERONICA HAS JUST SURFACED. I CAN SEE YOU ON THE **CAM FEED.**

SHE'S COMING YOUR WAY.

IF YOU CAN GET THAT **CAMERA** OFF HER THERE'S A GOOD CHANCE SHE'LL LOSE INTEREST IN YOU.

GREAT WHITES AREN'T THE **MANEATERS** YOU SEE IN THE MOVIES

YEAH, I'M SURE THEY'RE ***ENDANGERED*** AND MISUNDERSTOOD AND ALL THAT SHIT, BUT DO YOU WANNA KNOW WHAT I SEE, MAGGIE?

I SEE A MOUTH FULL OF ***SERRATED TEETH.***

I SEE AN CREATURE THAT CAN'T BE ***TRUSTED*** BECAUSE IT DOESN'T THINK THE WAY WE DO. IT DOESN'T CARE ABOUT THE THINGS WE CARE ABOUT.

I SEE A ***MONSTER*** BUILT TO ***EAT...***

...AND I'M THE ONLY DISH ON THE ***MENU.***

*I JUST GOT A **PING** FROM A NEW SATELLITE TAG. THERE'S **ANOTHER SHARK** IN THE AREA.*

I SEE IT.

*I'M PULLING UP ITS **I.D.** NOW.*

*OK, IT'S A **SMALL MALE,** ABOUT TEN FEET IN LENGTH. DON'T WORRY ABOUT HIM, HE WON'T COME NEAR YOU WHILE VERONICA IS THERE.*

WHY DID YOU DO IT, MAGGIE? WASN'T A ***TWENTY FOOT*** GREAT WHITE DANGEROUS ENOUGH ALREADY?

WHY DID YOU HAVE TO ***PISS HER OFF?***

IF IT'S ANY CONSOLATION, IT WASN'T MY DECISION. I'VE BEEN PUSHING FOR TAGGING **REGULATION** FOR A FEW YEARS NOW.

SOME OF THE PROCEDURES ARE UNNECESSARY AND **INVASIVE.**

JAY'S UP ON DECK AT THE MOMENT, BUT YOU MAY HAVE NOTICED THAT THE TWO OF US DON'T GET ALONG SO WELL.

THE **SATELLITE CAMERA** IS HIS BABY. I DON'T THINK IT SHOULD HAVE BEEN USED WITHOUT MORE RESEARCH.

BUT EVEN I DIDN'T EXPECT IT TO HAVE SUCH A **DEVASTATING** EFFECT.

NOW WE'VE LOST ONE OF OUR PEOPLE AND YOU'RE **ALONE** OUT THERE WITH AN UNPREDICTABLE WHITE.

I HAVE TO LIVE WITH THESE DECISIONS, WILLA. ALL I CAN DO NOW IS HELP YOU.

I THINK YOU'VE DONE *ENOUGH,* MAGGIE.

I DON'T WANT TO TALK TO YOU ANYMORE.

CLICK

NO.

WHAT AM I DOING?

FUCK YOU, VERONICA. I'M NOT GONNA MAKE IT ***EASY*** FOR YOU.

I HATE YOU, YOU *BITCH!*

I HATE YOU! WHY WON'T YOU LEAVE ME ALONE?

GO AWAY!

PLEASE.

GO AWAY.

GO AWAY.

BEEP BEEP BEEP BEEP

CALL

HELLO. YOU'VE REACHED MARGE, WILLA AND TOMMY HARBA. LEAVE US A --

CLICK

HELLO?

TOMMY?

HEY, WILLA.

THANK GOD! CAN YOU PUT MOM ON THE PHONE?

SHE'S GONE TO THE STORE.

WHO'S WITH YOU?

NOBODY, WHY?

SHE LFET YOU IN THE HOUSE ALONE? HOW LONG HAS SHE BEEN GONE?

DIDN'T SHE TELL YOU TO NOT ANSWER THE PHONE?

I'M TWELVE, WILLA. I'M NOT A BABY.

SORRY.

I KNEW IT WAS YOU, ANYWAY. YOU LEFT A VOICEMAIL EARLIER. IT SOUNDED LIKE YOU SHOUTED AT SOMEONE TO GO AWAY AND THEN YOU GOT CUT OFF.

ARE YOU ALRIGHT?

DID YOU GO TO HAWAII?

YEAH...

I'M IN HAWAII.

WHAT'S IT LIKE?

IT'S NICE.

DO YOU GET TO TALK TO RYAN CHANDLER? DOES HE REALLY DO ALL HIS OWN STUNTS?

NOBODY IN HOLLYWOOD IS WHO YOU THINK THEY ARE, TOM.

WHEN ARE YOU GOING TO TAKE ME OUT THERE?

I DON'T KNOW. L.A ISN'T SO GREAT.

IF YOU DON'T LIKE IT, WHY DON'T YOU COME HOME?

...

I WISH I COULD.

SHALL I TELL MOM TO CALL YOU?

WAIT! DON'T GO!

UH... I MEAN, I DON'T GET TO TALK TO YOU MUCH ANYMORE.

HOW'S SCHOOL?

I WON AN ART COMPETITION THIS WEEK.

NO KIDDING?

THEY'RE GOING TO PRINT MY PICTURE ON THE COVER OF THE SCHOOL BROCHURE.

I ALWAYS SAID YOU WERE AN AWESOME ARTIST.

YOU SOUND FUNNY. ARE YOU CRYING?

I... UH... I'VE JUST GOT A BIT OF A COLD. I'M FINE.

HOW DID YOU MANAGE TO CATCH A COLD IN CALIFORNIA?

YOU KNOW I LOVE YOU, DON'T YOU?

STOP BEING WEIRD.

TELL MOM I CALLED. TELL HER I LOVE HER TOO, OK?

TOM?

OK. 'BYE WILLA.

'BYE, LITTLE BROTHER.

FUCK

THAT!

BZZZZ

HELLO? MAGGIE?

NO, THIS IS GREGG WEAVER. I'M THE CAPTAIN OF THE INDIGO.

WHO? WHERE'S MAGGIE?

SHE HAD TO STEP AWAY FOR A WHILE. LISTEN, MISS HARBA, I NEED TO KNOW WHO ELSE YOU'VE CALLED ON YOUR SATELLITE PHONE TODAY.

WHY?

HAVE YOU SPOKEN TO THE PRESS?

THE *PRESS?* WHAT THE HELL ARE YOU TALKING ABOUT?

I'M AFRAID YOU MAY HAVE SOME MISCONCEPTIONS ABOUT THE PURPOSE OF OUR EXPEDITION.

YOU HAVE TO UNDERSTAND THAT OUR WORK OUT HERE IS ESSENTIAL FOR THE UNDERSTANDING AND PROTECTION OF ALL SHARKS.

WE'RE JUST TRYING TO MAKE THE OCEANS **SAFER** FOR EVERYONE.

WELL, GREAT JOB, ASSHOLE!

I UNDERSTAND THAT YOU MAY FEEL LIKE YOU WANT TO **BLAME** SOMEONE FOR YOUR CURRENT PREDICAMENT.

THERE'S TWENTY FEET OF ANGRY WHITE SHARK HAVING A TANTRUM OUT HERE BECAUSE OF YOUR ***UNTESTED EQUIPMENT,*** GREGG.

WHO WOULD YOU LIKE ME TO BLAME?

YOU'RE IN THE MIDDLE OF THE PACIFIC, MISS HARBA. DIRECTLY ABOVE THE **WHITE SHARK CAFE**, NO LESS.

ONE OF THE REASONS WE TAG THESE SHARKS IS TO LEARN WHY THEY KEEP RETURNING TO THIS AREA WHERE THEY ARE KNOWN TO BEHAVE ERRATICALLY.

THIS PARTICULAR SHARK'S BEHAVIOR COULD EASILY BE ATTRIBUTED TO THE BLOOD AND DEBRIS IN THE WATER FROM THE **PLANE CRASH**.

YOU'VE BEEN IN THE WATER YOURSELF AND WE KNOW THAT YOU'RE CURRENTLY ON YOUR PERIOD.

YOU ***DICK!*** VERONICA'S GOING ***CRAZY*** BECAUSE OF YOUR CAMERA!

TAKE IT FROM SOMEONE WITH A ***FRONT ROW SEAT.***

THERE'S NO DOCUMENTED **EVIDENCE** TO SUPPORT THAT CLAIM.

SHARKS ARE ATTRACTED TO BLOOD. MY REPORT WILL STATE THE FACTS.

WHAT REPORT?

GOODBYE, MISS HARBA.

WAIT! YOU'RE STILL COMING TO GET ME, RIGHT? GREGG?

I WON'T TELL ANYONE ABOUT THE CAMERA.

GREGG? ARE YOU STILL COMING?

GREGG?

AV INDIGO

HELLO, COAST GUARD CENTER, HOW MAY I HELP YOU?

THIS IS WILLA HARBA, I CALLED FEW HOURS AGO. I WAS IN A *JET CRASH* OVER THE PACIFIC.

I'M STILL WAITING ON A RESCUE.

*UH... YOU DO KNOW YOU'VE JUST CALLED THE **COAST GUARD TRAINING CENTER** IN CAPE TOWN, RIGHT?*

YEAH, I KNOW THAT! IT'S THE ONLY EMERGENCY NUMBER IN THIS SATELLITE PHONE.

*WHY WOULD ANYONE CALL A **TRAINING CENTER** IN AN EMERGENCY?*

HOW THE HELL WOULD I KNOW? IT'S NOT MY PHONE.

WHOSE PHONE IS IT?

WHO CARES? LOOK, SOMEONE IN YOUR OFFICE KNOWS WHAT'S GOING ON. THEY TOLD ME MY ***RESCUE*** IS BEING COORDINATED FROM PORT ELIZABETH, YOU NEED TO TALK TO SOMEBODY THERE.

THERE ISN'T A COAST GUARD AT PORT ELIZABETH. SHOULDN'T YOU HAVE BEEN CONNECTED TO THE **U.S. COAST GUARD?**

YOU'D THINK SO, WOULDN'T YOU?

I'M NOT SURE WHAT I CAN DO FOR YOU FROM HERE.

I'LL TELL YOU WHAT YOU CAN DO. YOU CAN GET OFF YOUR **LAZY ASS** AND FIND OUT IF ANYONE PLANS ON **RESCUING ME TODAY!**

PLEASE CONTROL YOUR TEMPER. I DON'T KNOW ANYTHING ABOUT YOUR SITUATION.

IT CAN'T BE HARD TO FIND OUT! HOW MANY FUCKING PLANES DO YOU THINK CRASHED IN THE PACIFIC TODAY?

IF YOU CONTINUE TO USE THAT KIND OF LANGUAGE I WILL BE FORCED TO **TERMINATE** THIS CALL.

I DON'T THINK YOU UNDERSTAND EXACTLY WHAT'S HAPPENING HERE. I'M **FLOATING** IN THE MIDDLE OF THE PACIFIC WITH A HUNGRY, **MOOD SWINGING, TWENTY-FOOT GREAT WHITE FUCKING SHARK!**

I'M SORRY BUT I DID WARN YOU ABOUT YOUR LANGUAGE.

CLICK

WHAT? HELLO?

HELLO?

4. CARCHARODON

SHIT!

BEEP

BATTERY 9%

EMERGENCY SWITCHBOARD. HOW MAY I DIRECT YOUR CALL?

PLEASE DON'T HANG UP! MY BATTERY'S LOW. I WAS JUST TALKING TO SOMEONE THERE WHO--

--THERE'S NOBODY ELSE HERE, MA'AM.

YOUR CALL HAS BEEN REDIRECTED. THIS SOMETIMES HAPPENS DUE TO HEAVY CALL VOLUME.

THE WEATHER CAN ALSO DISRUPT **SATELLITE COMMUNICATION** RESULTING IN DROPPED CALLS AND--

--YEAH, **WHATEVER!** WHAT'S HAPPENING WITH MY RESCUE?

RESCUE? ARE YOU WILLA HARBA?

YOUR SITUATION HAS BEEN **RESOLVED,** HASN'T IT?

WHAT? **FUCK NO!** I'M STILL OUT HERE!

ARE YOU SURE? ACCORDING TO MY SCREEN YOU WERE PICKED UP BY A RESEARCH VESSEL CALLED **THE INDIGO.**

DID YOU SAY, "ARE YOU SURE?" ***AM I SURE?*** I'M LOOKING AT A THOUSAND MILES OF ***EMPTY OCEAN*** IN ***EVERY DIRECTION!*** I'M PRETTY DAMN SURE I HAVEN'T BEEN RESCUED!

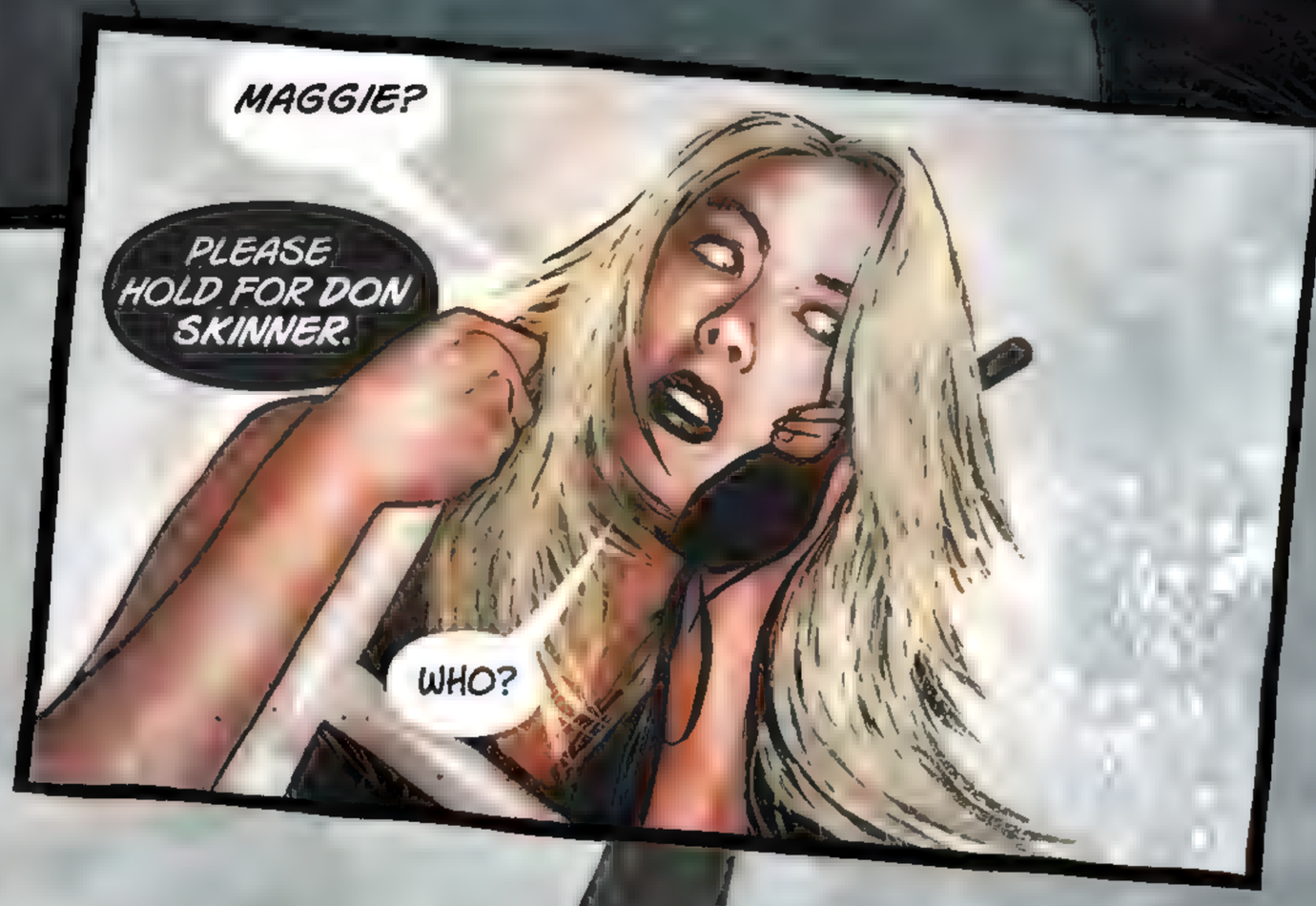
*I'M GOING TO CONTACT **THE INDIGO** DIRECTLY. HOLD THE LINE.*

WAIT! DON'T PUT ME ON HOLD! MY PHONE'S NEARLY DEAD.

OK, HANG UP AND I'LL GET THEM TO CALL YOU.

CLICK

WHOA! SHIT!



KNOCK IT OFF VERONICA, YOU *BITCH!*

THANK YOU FOR HOLDING. PLEASE BE ADVISED THAT THIS PHONE CALL IS BEING RECORDED.

HI, WILLA. THIS IS DON FROM MADISON FILMS. THANKS SO MUCH FOR HOLDING.

DID YOU TALK TO ALAN SACK? ARE YOU GUYS DOING ANYTHING?

SOMEONE NEEDS TO CALL THE COAST GUARD TO CHECK ON MY RESCUE.

MISTER SACK HAS LEFT THE OFFICE FOR AN EMERGENCY PRESS CONFERENCE. I'VE BEEN INFORMED THAT A SHIP IS ON ITS WAY TO YOUR LOCATION.

I'M NOT SURE IF IT'S STILL COMING. YOU NEED TO TALK TO THEM, OR AT LEAST SEND A **BACK UP BOAT.**

I HAVE CONFIRMATION THAT SOMEONE IS COMING TO GET YOU.

CONFIRMATION FROM ***WHERE?*** WHO DID YOU SPEAK TO?

I HAVE CONFIRMATION.

YEAH, BUT FROM WHO?

I HAVE CONFIRMATION.

THIS ISN'T WHY I CALLED. I NEED TO ASK YOU A FEW QUESTIONS. DO YOU HAVE A MOMENT?

...

ARE YOU AN IDIOT?

I JUST NEED TO CLEAR UP SOME **DETAILS**. I WON'T TAKE UP MUCH OF YOUR TIME.

CAN YOU CONFIRM THAT YOUR **EMPLOYMENT** WAS **TERMINATED** PRIOR TO THE ACCIDENT?

I'M SORRY, **WHAT?**

ACCORDING TO MISTER SACK, **BABS ZIMMER** CALLED HIM FROM THE JET TO INFORM HIM OF YOUR **DISMISSAL**.

HE MADE ARRANGEMENTS FOR YOUR RETURN FLIGHT FROM **HAWAII**.

I HAVE THE BOOKING HERE. PASSENGER LISTED AS ONE **WILLA F. HARBA**. THIS IS YOU, CORRECT?

I DON'T UNDERSTAND. WHAT'S THIS GOT TO DO WITH--

--I KNOW IT'S A **BAD TIME** BUT IT WILL HELP ME IMMEASURABLY IF YOU COULD JUST ANSWER A FEW QUESTIONS FOR THE RECORD.

WHO ARE YOU AGAIN?

DON SKINNER, FROM **MADISON FILMS** LEGAL DEPARTMENT.

CAN YOU CONFIRM THAT YOU ARE NO LONGER WORKING UNDER **BARBARA ZIMMER?**

BARBARA'S DEAD. THEY'RE **ALL DEAD!**

BUT IF YOU COULD JUST **CONFIRM** THAT, AT THIS TIME, YOU ARE NO LONGER AN EMPLOYEE OF **MADISON FILMS.**

SURE, WHATEVER, PENDING ANY ***LEGAL*** ACTION I MIGHT DECIDE TO TAKE FOR ***SEXUAL HARASSMENT*** AND ***WRONGFUL DISMISSAL.***

I SEE. HAVE YOU SPOKEN TO ANYONE FROM THE MEDIA?

NO! ***WHY?*** WHAT THE FUCK DO YOU WANT, DON?

I AM INFORMING YOU THAT ALL INFORMATION RELATED TO THE **PLANE CRASH INCIDENT** IS CONFIDENTIAL AND THE **INTELLECTUAL PROPERTY** OF MADISON FILMS.

THIS INCLUDES ALL SUBSEQUENT TRAUMAS ENDURED BY **ANY** OF THE INVOLVED PARTIES.

THESE EVENTS MAY NOT BE DISCUSSED WITH ANY THIRD PARTIES UNLESS REPRESENTATION FROM MADISON FILMS AND LEGAL REPRESENTATIVES OF **RYAN CHANDLER'S** ESTATE ARE BOTH PRESENT.

ANYTHING YOU SAY PUBLICLY MAY BE USED IN YOUR DISMISSAL HEARING SHOULD IT GO TO COURT.

IT IS HEREBY STATED FOR THE RECORD THAT YOU **UNDERSTAND** AND **ACKNOWLEDGE** THAT YOUR **EMPLOYMENT** WAS TERMINATED THREE HOURS, FIFTY-TWO MINUTES AGO DUE TO **PERFORMANCE RELATED ISSUES.**

PERFORMANCE? I WAS FIRED BECAUSE YOUR GOLDEN BOY RYAN CHANDLER TRIED TO ASSAULT ME ON THE JET, YOU ASSHOLE!

I WAS FIRED BECAUSE I PUNCHED HIM IN THE DICK! PUT THAT ON YOUR RECORD!

HELLO? HELLO?!

OH MY GOD!

IV INDICO

BZZZZ

WHAT?

WILLA, IT'S JAY.

JAY? WHERE ARE YOU? ARE YOU HERE?

NOT YET. WE'RE ABOUT AN **HOUR** OUT. HOW ARE YOU HOLDING UP?

I'M ON THE *RESEARCH BUOY.*

*I KNOW. WE'VE BEEN GETTING SPURTS OF **VIDEO** FROM THE **DORSAL CAM.** YOU'LL BE SAFER UP THERE.*

I WAS STARTING TO THINK YOU WEREN'T COMING. YOUR CAPTAIN SEEMED WAY MORE INTERESTED IN WHAT I WAS GONNA TELL THE ***PRESS.***

*SORRY ABOUT GREGG. HE'S JUST WORRIED ABOUT **LOSING** HIS SPONSORSHIP.*

CAN I TALK TO MAGGIE?

*MAGGIE'S...UH... SHE'S NOT ON THIS EXPEDITION ANYMORE. SHE HAD A **BUST UP** WITH GREGG EARLIER. AND SHE **QUIT.***

SHE TOOK OFF IN ONE OF OUR FISHING BOATS. SHE'S ON HER WAY BACK TO THE MAINLAND.

IS THAT SAFE? IS SHE GOING TO BE ALRIGHT?

*SHE'LL BE FINE. THINGS HAVE BEEN STRAINED AROUND HERE FOR A WHILE NOW. MAGGIE NEVER REALLY AGREED WITH GREGG'S TAGGING PROCEDURES, AND THEN WE LOST **NED**--*

--NED?

*THE **SHARK WRANGLER** WHO GOT **KILLED** TAGGING VERONICA THIS MORNING.*

WHERE'S VERONICA NOW?

I CAN'T SEE HER, BUT SHE'S HERE.

ARE YOU SURE?

I'M BLEEDING EVERYWHERE BUT THERE AREN'T ANY SHARKS SNIFFING AROUND ME.

VERONICA'S THE ***DOMINANT*** ONE. SHE'S KEEPING THE OTHERS AWAY FROM HER ***MEAT***.

*SO YOU'RE AN **EXPERT** ON SHARKS NOW, HUH?*

I'M A FAST LEARNER.

HAVE YOU LOST A LOT OF BLOOD?

I THINK SO. I'M STARTING TO FEEL ***WEAK***.

TELL ME SOMETHING ELSE.

ABOUT WHAT?

GREAT WHITES. THEY SAY THE MORE YOU LEARN ABOUT SOMETHING, THE LESS SCARY IT BECOMES.

EDUCATE ME UNTIL I'M NOT SCARED ANYMORE.

OK, WELL, DID YOU KNOW THAT PEOPLE KILL MILLIONS OF SHARKS EVERY YEAR WHEREAS SHARKS ONLY KILL FOUR OR FIVE PEOPLE, USUALLY BY MISTAKE?

SHARK POPULATIONS HAVE BEEN **DECIMATED** OVER THE YEARS BY **SPORT FISHING** AND **SHARK FINNING.** GREAT WHITES WERE ALMOST COMPLETELY **WIPED OUT.**

NOW, IF YOU REMOVE THE **APEX PREDATOR,** THE OCEAN'S ENTIRE **ECOSYSTEM** IS GONNA **COLLAPSE.** THAT'S WHY WHITES ARE NOW **PROTECTED** IN SOME WATERS.

THEY WERE ONLY RECENTLY RECLASSIFIED FROM **ENDANGERED** TO **VULNERABLE.**

IT'S HARD TO KNOW HOW MANY ARE STILL OUT THERE 'CAUSE THEY MOVE AROUND A LOT. SOME OF THE ONES WE **TAGGED** HAVE BEEN TRACKED **MIGRATING** ACROSS THE PACIFIC FROM CALIFORNIA TO HAWAII.

THAT'S HOW WE LEARNED THAT THEY CONGREGATE AROUND THE HALFWAY POINT, THE AREA WE CALL THE **WHITE SHARK CAFE.**

WE THINK IT COULD BE A **DEEP WATER BREEDING AREA** BUT NOBODY REALLY KNOWS FOR SURE.

WHITES ARE **COASTAL PREDATORS** AND USUALLY STAY IN **SHALLOW WATERS.**

THEY'LL BURN THROUGH THEIR FAT RESERVES ON A **LONG MIGRATION** AND THAT CAN CAUSE PROBLEMS WITH BUOYANCY SO THEY MAY NEED TO STOP FOR **LUNCH** AT THE HALFWAY POINT.

BUT, DESPITE ITS NAME, THE **WHITE SHARK CAFE** SUPPORTS NONE OF THE WHITE'S NORMAL FOOD SOURCES SO **GOING DEEP** MAY BE THEIR ONLY OPTION.

WE'VE MONITORED THEM DIVING TO DEPTHS OF UP TO **THREE THOUSAND FEET** OUT THERE, POSSIBLY ON THE HUNT FOR **GIANT SQUID.**

THE WHITE IS A **STEALTH HUNTER** AND COMES AT ITS PREY FROM BELOW IN WHAT WE CALL A **POLARIS ATTACK.**

IF THE PREY SEES IT COMING THE SHARK WILL USUALLY BACK OFF BECAUSE IT WON'T RISK **INJURING** ITSELF IN A FIGHT.

THE WATER GETS **DARK** AT THREE THOUSAND FEET SO IT MAY BE USING THAT **DARKNESS** FOR COVER.

A **GREAT WHITE** WILL RARELY ATTACK ANYTHING THAT'S AWARE OF ITS PRESENCE.

TELL IT TO VERONICA. SHE'S TRYING TO **EAT THE BUOY!**

SHARKS HAVE **PRESSURE SENSITIVE** TEETH THAT TELL THEM A LOT ABOUT THEIR SURROUNDINGS. IT'S WHY THEY--

--TEST BITE STUFF, YEAH. MAGGIE TOLD ME ALL ABOUT THAT.

BUT THAT WAS NO TEST BITE!

MY *PHONE BATTERY* HAS ALMOST RUN OUT. HOW FAR AWAY ARE YOU?

NOT FAR.

VERONICA'S HAVING ANOTHER *TANTRUM.*

IF SHE GOES BACK TO *COASTAL WATERS* IN THIS STATE YOUR ANNUAL *DEATH STATISTICS* ARE GONNA SWING BACK IN FAVOR OF THE SHARKS.

*I KNOW. WE'LL GET THAT DORSAL CAM OFF SOMEHOW. IT WAS A **MISTAKE.***

IT'S MY FAULT.

LISTEN, JAY, WHATEVER I SAID TO MAGGIE, WHATEVER I THINK ABOUT YOUR TAGGING PROCEDURES, I KNOW YOU DIDN'T DO THIS ON PURPOSE.

I DON'T *BLAME* YOU.

JAY? ARE YOU STILL THERE?

OH, GOD! I'M SO SORRY,

NO, IT'S NOT. GREGG MADE ME DO THIS.

IT'S *OK.*

BEEP BEEP

HE MADE YOU DO WHAT? HELLO? JAY? ARE YOU THERE? MY PHONE'S ABOUT TO DIE.

GREGG LOST HIS **SPONSORSHIP** THIS MORNING. THEY CUT HIM OFF WHEN THEY FOUND OUT ONE OF HIS SHARK WRANGLERS GOT KILLED.

THEN THAT GUY FROM YOUR **FILM STUDIO** CALLED AND--

--YOU MEAN **ALAN?** GREGG SPOKE TO **ALAN SACK?**

THEY MADE A DEAL

WHAT DEAL? WHAT ARE YOU TALKING ABOUT?

FILM RIGHTS, SPONSORSHIP, ALL OF IT.

BUT IT'S ALL CONTINGENT ON YOU **NOT** GOING PUBLIC WITH WHAT YOU KNOW.

BEEP BEEP

GREGG TOLD ME TO KEEP YOU TALKING UNTIL YOUR BATTERY RAN OUT. I'M SO SORRY.

THE INDIGO IS ALREADY HALFWAY HOME.

BEEP BEEP

NOBODY IS COMING FOR YOU.

NO NO NO...

BEEP BEEP

BATTERY DEPLETED

FUCK!

AAAAHHH!

COME ON, YOU BITCH! I'M *DEAD* ANYWAY!

COME ON!

RV INDIGO

I CAN'T HOLD ON...

TOO TIRED...
I CAN'T...

HUHH!

COUGH IT UP, WILLA. YOU'RE GOING TO BE FINE.

COUGH COUGH COUGH COUGH

MAGGIE? THEY SAID YOU LEFT.

THEY TURNED AROUND, NOT ME.

I WOULD *NEVER* LEAVE YOU OUT HERE ALONE.

INDIGO BABY

YOU CAME FOR ME IN THIS *TINY* LITTLE BOAT? ARE WE GONNA MAKE IT BACK?

DON'T WORRY, WE'RE GOING TO RENDEZVOUS WITH A *LONG RANGE YACHT FISHER* A FEW HUNDRED MILES WEST.

YOU'LL BE HOME BEFORE MORNING.

INDIGO BABY

HEY, REMEMBER WHEN YOU CALLED ME *WEALTHY* AND *PRIVILEGED?*

I DIDN'T MEAN--

DON'T SWEAT IT! YOU WERE RIGHT. *I AM.*

DO YOU KNOW HOW MANY RUTHLESS LAWYERS WORK FOR MY FAMILY?

IT'S A *LOT.*

AND NOW THEY WORK FOR YOU.

GREGG, JAY, THAT WANKER AT YOUR FILM COMPANY... THEY'RE NOT GOING TO KNOW WHAT HIT THEM.

THEY WON'T EVEN SEE US COMING.

WE'RE GOING TO EAT THOSE BASTARDS ALIVE.

fin